Bexley ✦ Seabury

ML 301-- Anglican Liturgy and Music: Development and Theology (3 credits)

Term and Year Offered: Fall, 2022 (term begins on 8/29 and ends on 12/10)

Learning Environment: Online, asynchronous and synchronous

Meeting Dates/Times/Places: You are expected to read the Welcome Module in Canvas before the course begins on 9/6 with a self-introduction assignment. The course ends on Friday, 12/16 when the final exam is due.

Learning environment: Online: asynchronous in Canvas with synchronous Zoom sessions. Students taking the course for academic credit are required to attend six sessions from 10:30 a.m. to 1:00 p.m. (Central Time) on the following Saturdays. An optional seventh session is also scheduled.

September 10th
September 24th
October 8th
October 22d (optional)
November 5th
November 19th
December 10th

About Your Instructors: Therese DeLisio (she/her) and M. Milner Seifert (he/him)

Contact Information: If you have questions, need assistance, or want to make an appointment, please feel free to contact us by phone, text, or e-mail. *Please direct e-mail correspondence related to the course in general to both of your instructors.*

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Course Description:

This course offers an introduction to the principles and practices of Anglican worship with a particular focus on worship in the Episcopal Church. The course covers the history, theology, and practice of Anglican/Episcopal worship and the evolution of the Book of Common Prayer; an introduction to contemporary liturgical and sacramental theology and practice; and the theology and use of music in worship with a focus on baptism, eucharist, daily prayer, the liturgical year, and current liturgical resources. You will have an opportunity to

- develop competencies in critical historical and theological analysis of liturgical texts, spaces, and practices;
- increase your capacity to make creative, constructive, and appropriate use of current liturgical and musical resources in contemporary, multi-cultural, and global Anglican worship contexts and in your own local worshipping communities;
- discover the deep connections between Anglican/Episcopal liturgy, the mission and ministries of the church, and the sacramentality of the Christian life lived in witness to God's justice and love.

Course Goals and Learning Outcomes:

The primary goals and expected learning outcomes for this course are as follows: The numbers in brackets refer to applicable learning outcomes for the Master of Divinity degree program. These are also desired outcomes for Anglican Studies Diploma students.

Goal 1. To develop a knowledgeable and critically discerning understanding of the Anglican/Episcopal liturgical tradition, past and present, and more particularly, of the 1979 Book of Common Prayer, Hymnal 1982, and culturally diverse contemporary supplemental liturgical and musical resources. Students who successfully complete the course will be able to demonstrate achievement of the following outcomes:

> 1.1. General **knowledge of significant developments**, influences, and influencers in the evolution of the Book of Common Prayer and liturgical music from the early church to the present day; and the capacity to bring historical insight to bear on current liturgical issues, actions, and contexts. [MDiv 1.2]
> > **Assessment**: Module II and III assignments and final exam

> 1.2. An ability to explain and **interpret theological perspectives** reflected in contemporary liturgical and musical texts, actions, spaces, art and environment, and the performance of liturgical ministries by persons lay and ordained. [MDiv 1.3]
> > **Assessment:** Modules III, IV, VI, VII assignments and final exam

> 1.3. An ability to **explain and critically evaluate the history and theologies** associated with Baptism, Eucharist, Daily Prayer, the Liturgical Year, and the meaning of sacrament and sacramentality in general, with an ability to **articulate one's own liturgical-theological perspectives** with clarity and conviction. [MDiv. 1.2, 1.3]
> > **Assessment:** Modules IV, V, VI, VII assignments and final exam

Goal 2. To become familiar with a variety of cultural liturgical resources (texts and music) and the capacity to use them critically, creatively, and appropriately in particular contexts and in the service of the missional church. Students who successfully complete the course will be able to demonstrate achievement of the following outcome:

2.1. Identification and appropriate **selection of variety of cultural resources** for the life of Christian faith, mission, and ministry in sensitive and contextually appropriate ways. [MDiv 3.1]
    Assessment: Module I, III, IV, VI, VII assignments and final exam

Goal 3. To develop your competency in the planning of theologically informed and liturgically appropriate Episcopal liturgies in particular congregational and communal contexts. Students who successfully complete the course will be able to demonstrate achievement of the following outcome:

3.1. Ability **to plan theologically informed and liturgically appropropriate Episcopal liturgies** with and for particular congregations and faith communities, and to explain the rationale and implications of your liturgical planning decisions. [MDiv 5.2]
    Assessment: Modules I, III, IV. VI, VI assignments and final exam

A Word About Assessment:
From Course Outcome Assessment to Program Assessment

Bexley Seabury Seminary regularly evaluates the quality of our programs using a variety of data, including documents that are deposited into student portfolios. These portfolios consist of designated student work (artifacts) from each course. Each artifact is graded and accompanied by a scored rubric that assesses the work in light of desired curricular outcomes. The designated assessment artifact for this course is the **final exam.**

We use your portfolio to assess student learning (in the aggregate) and the effectiveness of our curricula in reaching desired goals and objectives. This process does not involve any further evaluation of your work for grading purposes. No identifying information will be included in any evaluation or report provided to our accreditors or other outside parties. For further information, see the Student Handbook. You may also talk with your instructor, your advisor, the Associate Academic Dean and Assessment Coordinator (Lelia Fry, lfry@bexleyseabury.edu), or the Academic Dean (Jason Fout, jfout@bexleyseabury.edu).

Learning Methodology and Environment:

Your instructors will employ a teaching style that tries to appeal to the various ways in which students learn. To this end, you will encounter course content in a variety of forms (such as mini-lectures and multi-media presentations [written recorded, audio and/or video]; links to web-based resources; artistic expressions), and opportunities to share your observations, insights, questions, and ideas with classmates.You will also be performing a variety of activities throughout the course in addition to doing the assigned readings (such as quizzes; discussion forums; short essays; research assignments; collaborative exercises; presentations; and the like). You will be doing theological and liturgical analysis that requires critical reflection on liturgical texts, resources, and practices. Your own personal background, experiences, and contexts are also "texts"

that you will be encouraged to share with the class and to bring into dialogue with the course material on a regular basis.

While the assignments will provide opportunities for interactive learning and for going deeper on topics of interest to you, ultimately you are expected to take active responsibility for your own learning. This will require:

- Intellectual curiosity;
- Interactive engagement with classmates and instructors through discussion, and active participation in group or collaborative activities, including Zoom sessions;
- Scheduling and managing time in order to complete all course work in a timely manner;
- Respect for diverse opinions, cultures, theological outlooks, liturgical experiences and preferences that others will bring to the class;
- Asking questions and staying in touch with instructors if you are falling behind or having any personal or academic difficulties that are interfering with your course work;
- Being attentive and responsive to course anouncements, updates, and course-related email.

To participate fully in this online course you will need regular access to a computer; a stable internet connection (hard wire is strongly recommended); headphones with microphone; a web camera (internal or external to your device); and commonly used apps such as MS Word/Apple Pages, MS PPT/Apple Keynote; a media player such as RealPlayer or Quicktime. Consult Canvas for additional details about tech requirements. You are expected to access the "Tech Help" resources via the button at the bottom of the Canvas home page for a description of technology requirements.

Your instructors will make every effort to make your learning environment accessible. If you are a person with a physical, learning, or other disability that may pose a challenge to you in this course, we encourage you to make a request for accommodations as soon as possible. Such requests must be made directly to the associate academic dean (Lelia Fry, lfry@bexleyseabury.edu), but your instructors would appreciate your letting us know when such a request is pending.

Required and Recommended Books and Resources: See **Appendix A** in this syllabus. Additional resources and recommendations for further study will be found on our Canvas site.

The Seminary faculty are committed to including readings and/or course resources that reflect diverse and/or under-represented perspectives that are appropriate for their discipline. Through engagement with selected readings in Appendix A and other course resources and assignments in Canvas, this course aims to expand students' critical awareness of racism, white supremacy/privilege/normativity, or violence against BIPOC bodies that has existed or remains to be ameliorated within the Anglican/Episcopal liturgical tradition.

Course Schedule, Calendar, and Assignments:

The major topics covered in this course are divided into seven modules within our online learning management system, Canvas.

Schedule	Module Topic
8/29 to 9/4	Getting Started/Welcome Module
9/5 to 9/11	I. Worship Characteristics and Contexts
9/12 to 9/25	II. History of Anglican Episcopal Liturgy and the Book of Common Prayer
9/26 to 10/09	III. Contemporary Episcopal Liturgy
10/10 to 10/23	IV. Liturgical Time and Daily Office
10/24 to 11/6	V. Sacramental Theology
11/7to 11/20	VI. Baptism, Confirmation and Related Pastoral Rites
11/21 to 11/27	Thanksgiving/Reading Week
11/28 to 12/10	VII. Eucharist

Each module requires that you complete specified readings, work through the instructional content, perform various learning activities, and complete one or more assignments by the specified due dates. The course schedule, module topics, reading requirements, and graded assignments (with point values) are summarized in detail in **Appendix B.**

To assist you in visualizing and planning your weekly flow, a calendar that shows the due dates (and points) for each assignment, as well as our Zoom meeting dates, is attached to this syllabus as **Appendix C.**

Coursework Expectations:

1. Self-Introduction: in a discussion forum provided for this, **due on or before September 6th .**
3. Preparedness, attendance and active participation in **six synchronous Zoom sessions**.
4. Timely completion of assigned reading and course material within each module.
5. Timely and satisfactory submission of asynchronous **writing assignments, quizzes, discussion forums, and other interactive activities** (both graded and ungraded) in Canvas.
6. Timely and satisfactory completion of a **final exam.** This exam will be added to your student portfolio. See "A Word About Assessment" on page 3.
7. **Participation in worship** is an integral part of your formation. In this class, each synchronous session will include an opening prayer and closing office. Your participation and leadership is voluntary but encouraged. Milner Seifert will coordinate the schedule of student leaders. See the worship sign up sheet on our Canvas site.
8. **Timely communication with professors** regarding any unexpected inability to attend a synchronous session or to complete an assignment on time.

> ***NOTE: Discussion Forum posts that are not submitted on time will not receive full credit unless lateness has been excused before the due date. Please keep in mind that late posts have an adverse effect on other students' ability to respond and interact.***

Better Practices for Zoom Sessions

Zoom works best when certain criteria are met:

- The latest version of Zoom is installed. Periodically check for updates and download the latest version.
- One computer::one user. Everyone should have their own device (including camera and mic) and zoom link. This helps everyone come to the space equally. (or something along these lines)
- If you are in a shared or noisy space, use headphones/earbuds. In general, it is normally best to keep your mic muted unless you are speaking. This helps minimize background noise.
- Minimize distractions around you (try to be in the same location for the duration of the session). If you must be in transit, mute your mic.
- Plan ahead to ensure you have a stable internet connection for the duration on the session. If your connection becomes unstable, it may be helpful to turn off your video when you speak.
- Otherwise, cameras should generally be on, unless you need to step away to take care of something. This contributes toward demonstrating your presence and participation in class during the session.

Evaluation, Feedback, and Grading:

Graded Assignments and Participation: Students taking the course for academic credit will earn points for each graded assignment and for participation. Each graded assignment is worth the number of points specified in Canvas and in Appendices B and C.

Grades for assignments will be based on compliance with course requirements and rubrics. *Always consult the specific grading rubrics on our Canvas site for each assignment.* In general, grading criteria will include comprehension of and thoughtful engagement with readings and other course content as demonstrated in both class participation and written assignments; quality of written work in terms of clarity, depth of substantive reflection, critical and creative use and/or application of theological and liturgical resources; responsiveness in discussion forums to questions posed with thoughtful responses to the work of peers; and compliance with all instructions.

Your instructors are committed to providing you with timely feedback. While the time frame for feedback may vary, depending on the nature of the assignment and size of the class, generally speaking, our aim is to provide you wih feedback within a week of submission on all assignments other than the final exam. The final exam, which is graded by both Milner and Terry, takes a bit more time and will be returned with feedback on or prior to the posted grading deadline.

Final Grades: Your final letter grade for the course will be based on your total number of earned points (1000 maximum), consisting of points for graded assignments (950 pts. in total), and points for participation in required but ungraded interactive activities in the nature of those you might expect in any interactive class room whether online or physically gathered (50 pts. in total). For instance, activities that will count toward your overall participation score will include your self-introduction; *active* attendance and contributions to discussions during Zoom sessions; demonstrated engagement with videos, other media, or other activities for which comments or responses are invited and expected.

Please be aware that while the Canvas gradebook reflects cumulative grades for assignments for your course, the final official grade for the course will be recorded manually by the instructor in Populi.

Letter grades will be assigned for all students taking the course for credit, as follows:

Bexley Seabury requires a minimum grade of C to pass a course.		
Grade	**Points**	**Description**
A (4.00)	96-100	Superior/Mastery
A- (3.67)	90-95	Excellent
B+ (3.33)	87-89	Very Good
B (3.00)	84-86	Good (high)
B- (2.67)	80-83	Good (low)
C+ (2.33)	75-79	Acceptable (high)
C (2.00)	70-74	Acceptable/Adequate
F (0)	< 70	Unacceptable (Fail)
A grade of "P" in a Pass/Fail course is equivalent to a grade of C or above.		

Students taking the course for credit must complete a course evaluation prior to receiving their grade.

Auditors and CEU students are not graded for the course but in order to demonstrate attendance and engagement with the course modules and to earn a transcript entry of audit completion (AU), or CEU credit (CE), you are expected to do the reading and writing assignments and to participate in discussions. You are not required to submit the final exam or to attend the synchronous Zoom sessions. However, attendance and participation in Zoom sessions is welcomed and encouraged.

ALL STUDENTS IN BEXLEY SEABURY COURSES ARE EXPECTED TO BE FAMILIAR WITH THE FOLLOWING INFORMATION THAT IS PROVIDED ON CANVAS:

- **ACADEMIC POLICIES AND FORMS;**
- **REQUESTS FOR WITHDRAWALS, EXTENSIONS, AND INCOMPLETES;**
- **TECHNOLOGICAL REQUIREMENTS AND ASSISTANCE,**
- **WRITING GUIDELINES AND ASSISTANCE;**
- **COURSE NETIQUETTE;**
- **PROHIBITION OF PLAGIARISM**