

Anglican Liturgy & Music: Theology & Practice – ML302 (3 credits)

Term and Year Offered: Spring 2022

Learning Environment: Online course (both synchronous and asynchronous)

Course begins Jan 31 and ends May 6

Required synchronous meetings: Fridays, 1:00-3:30 pm Central Time

Feb 4

Feb 18

Mar 4

Mar 18

Apr 1

Apr 22

Instructors: Victor Conrado (he/him) and M. Milner Seifert (he/him)

Contact information: If you have questions, need assistance, or want to make an appointment, please feel free to contact us by phone or e-mail. Please direct e-mail correspondence related to the course in general to both of your instructors.

Victor Conrado
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M. Milner Seifert
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cell: 847.207.8912

Office Hours: Email is the best way to contact Victor or Milner if the matter is not urgent. If time is of the essence, feel free to call or text them. Both are willing to chat by phone or Zoom at a mutually convenient time.

Course description

This course deals with the principles and practices of worship in the Episcopal Church. The course covers the theology and practice of worship according to the 1979 Book of Common Prayer, its supplements, and supporting musical resources. Students will have an opportunity to develop competencies in leading worship, understanding it to be both expressive of and formational for those who gather for worship. The course includes assigned reading, online lectures and videos, on-line and in-class discussions, close readings of liturgical texts and secondary materials, practical exercises in liturgical leadership, introduction to an in-depth method of liturgical evaluation, writing, and singing. Through these activities and in worship experiences, students will have an opportunity to

- develop competencies in critical theological analysis of liturgical texts, spaces, and practices;
- increase their capacity to make creative, constructive, and appropriate use of current liturgical and musical resources in contemporary, multi-cultural, and global Anglican worship contexts and in their own local worshipping communities;

- discover the deep connections between Episcopal liturgy and the People of God's participation in God's mission of reconciliation, justice, and love.

As a core component of Bexley Seabury's Master of Divinity and Anglican Studies programs, "Anglican Liturgy and Music: Theology and Practice" complements other seminary courses, particularly "Anglican Liturgy and Music: Development and Theology," which focuses more on the historical development of Episcopal liturgy. Both courses assume prior introductory knowledge of scripture, theology, and liturgy.

Course Goals and Learning Outcomes

The primary goals and learning outcomes that this course is designed to achieve are as follows: [the numbers in brackets refer to applicable learning outcomes for the Master of Divinity program.]

Goal 1. Students who successfully complete this course will develop a knowledgeable and critically discerning understanding of the practices of Episcopal worship and the various options provided by the Book of Common Prayer, The Hymnal 1982, and culturally diverse contemporary supplemental liturgical and musical resources. Students who successfully complete this course will be able to

Course Learning Outcome 1.1: demonstrate a capacity to address liturgical, pastoral and public issues from a theological perspective. [MDiv 1.3]

Assessment: This outcome will be assessed by your performance in on-line essays and discussions, class discussions, practical exercises in liturgical leadership, and a three-stage liturgical evaluation project.

Course Learning Outcome 1.2: demonstrate an ability to articulate their own theological perspective with clarity and conviction. [MDiv 1.3]

Assessment: This outcome will be assessed by your performance in on-line essays and discussions, class discussions, practical exercises in liturgical leadership, and a three-stage liturgical evaluation project.

Goal 2. Students who successfully complete this course will become familiar with a variety of cultural liturgical resources (texts and music) and will develop the capacity to use them critically, creatively, and appropriately in particular contexts in the service of the missional church. Students who successfully complete this course will be able to

Course Learning Outcome 2.1: demonstrate the capacity to identify and creatively to employ cultural resources for the life of Christian faith, mission, and ministry in sensitive and contextually appropriate ways. [MDiv 3.1]

Assessment: This outcome will be assessed by your performance in on-line essays and discussions, class discussions, practical exercises in liturgical leadership, and a three-stage liturgical evaluation project.

Goal 3. Students who successfully complete this course will develop skills in planning and leading theologically informed and formative liturgy in particular congregational and communal contexts. Students who successfully complete this course will be able to

Course Learning Outcome 3.1: demonstrate the capacity to design and lead expressive and formative worship in the context of particular congregations and faith communities with an understanding of the theological implications of liturgical decisions. [MDiv 5.2]

Assessment: This outcome will be assessed by your performance in on-line essays and discussions, class discussions, practical exercises in liturgical leadership, and a three-stage liturgical evaluation project.

A Word About Assessment: From Course Outcome Assessment to Program Assessment

Bexley Seabury Seminary regularly evaluates the quality of our programs using a variety of data, including documents that are deposited into student portfolios. These portfolios consist of designated student work (artifacts) from each course. Each artifact is graded and accompanied by a scored rubric that assesses the work in light of desired curricular outcomes. The designated assessment artifact for this course is a three-stage liturgical evaluation project

We use your portfolio to assess student learning (in the aggregate) and the effectiveness of our curricula in reaching desired goals and objectives. This process does not involve any further evaluation of your work for grading purposes. No identifying information will be included in any evaluation or report provided to our accreditors or other outside parties. For further information, see the Student Handbook. You may also talk with your instructor, your advisor, the Assessment Coordinator (Lelia Fry, lfry@bexleyseabury.edu), or the Academic Dean, (Jason Fout, jfout@bexleyseabury.edu).

Learning Methodology

Your instructors will employ a variety of teaching styles to appeal to the various ways in which students learn. Among these will be:

- assigned reading;
- written responses to the readings posted on Canvas;
- written responses to peers regarding their posts;
- online lectures and videos;
- online discussions and responses;
- synchronous Zoom discussions;
- practical exercises in liturgical leadership; and
- a liturgical evaluation involving close observation, interpretation/analysis, and evaluation.

Throughout all of these activities, students will be asked to link the matters at hand to their local contexts.

Students are expected to take active responsibility for their own learning. This will require:

- completing assigned reading according to the schedule in this syllabus;
- engagement with the reading in class discussion and posts to Canvas;

- interactive engagement with classmates and instructors in online discussions and responses to peers on Canvas as well as in synchronous Zoom sessions;
- completing written work and meeting deadlines for all assignments; and
- asking questions and staying in touch with instructors if they are falling behind or having difficulties.

The instructors will be available to students to respond to emails and are willing to schedule phone conversations or video chats when requested. Students can expect timely feedback on their work, commensurate with the type of assignment or activity involved and the number of students in the class whose work needs to be evaluated.

Required books: Please purchase or borrow these books for the duration of the course.

Bell, John L. *The Singing Thing: A case for congregational song*. Chicago: GIA Publications, Inc., 2000. 1-57999-100-9.

The Book of Common Prayer (1979). [various printings are available]

The Book of Occasional Services 2018. Yet to be published, but free downloads of pdfs of English and Spanish language editions are available at <https://www.episcopalchurch.org/posts/publicaffairs/new-liturgical-resource-book-occasional-services-2018>. A pdf will also be posted on our course's Moodle site.

Enriching Our Worship 1: Morning and Evening Prayer, The Great Litany, The Holy Eucharist. New York: Church Publishing Incorporated, 1997. free immediate download available at <https://www.churchpublishing.org/siteassets/pdf/enriching-our-worship-1/enrichingourworship1.pdf>

Enriching Our Worship 3: Burial Rites for Adults together with a Rite for the Burial of a Child. New York: Church Publishing Incorporated, 2007. free immediate download available at <https://www.churchpublishing.org/siteassets/pdf/burial-rites-for-adults-together-with-a-rite-for-the-burial-of-a-child/enrichingourworship3.pdf>

Giles, Richard. *Creating Uncommon Worship: transforming the liturgy of the Eucharist*. Collegeville: Liturgical Press, 2004.

The Holy Eucharist: Altar Edition (Looseleaf insert). New York: The Church Hymnal Corporation, 2000. [or Spanish language edition: *La Santa Eucaristia: Edición del Altar, Anexo* (looseleaf). New York: Church Publishing, 2000.]

Meyers, Ruth A. *Missional Worship, Worshipful Mission: Gathering as God's People, Going Out in God's Name*. Grand Rapids: William B. Eerdmans Publishing Company, 2014.

Smith, George Wayne. *Admirable Simplicity: Principles for Worship Planning in the Anglican Tradition*. New York: The Church Hymnal Corporation, 1996.

Weil, Louis. *Liturgical Sense: The Logic of Rite*. New York: Seabury Books, 2013.

Ceremonials: Students are expected to have at least one of the three ceremonials directly below and be familiar with the other two:

Galley, Howard E. *The Ceremonies of the Eucharist: A Guide to Celebration*. Cambridge: Cowley Publications, 1989.

Malloy, Patrick. *Celebrating the Eucharist: A Practical Ceremonial Guide for Clergy and Other Liturgical Ministers*. New York: Church Publishing, 2008.

Michno, Dennis G. *A Priest's Handbook: The Ceremonies of the Church*, 3rd ed., edited by Christopher Webber. Harrisburg: Morehouse Publishing, 1998.

Other ceremonials which will prove useful to students (optional):

The two immediately below are part of a series with Galley (above):

Mitchell, Leonel L. *Lent, Holy Week, Easter, and the Great Fifty Days: A Ceremonial Guide*. Cambridge: Cowley Publications, 1996.

Mitchell, Leonel L. *Pastoral and Occasional Liturgies: A Ceremonial Guide*. Cambridge: Cowley Publications, 1998.

The two immediately below are from an emerging series with Malloy (above):

Turrell, James F. *Celebrating the Rites of Initiation: A Practical Ceremonial Guide for Clergy and Other Liturgical Ministers*. New York: Church Publishing, 2013.

Alexander, J. Neil. *Celebrating Liturgical Time: Days, Weeks, and Seasons*. New York: Church Publishing, 2014.

The two below are designed to accompany the Anglican Church of Canada's Book of Alternative Services, but are also useful to those in Episcopal parishes:

Hill, John W. B. *Into the Household of God: A presider's manual for the rite of Baptism in the Book of Alternative Services*. Toronto: Anglican Book Centre, 1994.

Holeton, David, Catherine Hall and Gregory Kerr-Wilson. *Let Us Give Thanks: A presider's manual for the BAS eucharist*. Toronto: The Hoskin Group, 1991.

Liturgical Books and Hymnals to which you will need access in this course and throughout your work at Bexley Seabury, especially during Anglican Liturgy and Music: Development and Theology (ML 301):

Daily Prayer for All Seasons. New York, Church Publishing, 2014.

The Hymnal 1982. New York: The Church Hymnal Corporation, 1985.

Lift Every Voice and Sing II: An African American Hymnal. New York, Church Publishing, Inc., 1993. ISBN-13: 9780898691948.

Wonder, Love, and Praise: A Supplement to the Hymnal 1982. New York, Church Publishing, Inc., 1997. ISBN-13: 9780898692266.

Voices Found. New York, Church Publishing, Inc., 2003. ISBN-13: 9780898693676.

Vidal-White, Fiona, ed. *My Heart Sings Out*. New York: Church Publishing, Inc., 2005. ISBN-13: 9780898694741.

Canvas: Our on-line course management system, Canvas, contains down-loadable copies of or links to any required readings not in the required books, detailed instructions on all writing assignments, discussion forums, and other resources to assist you in your study of in this course. Students are expected to access the "Tech Help" resources via the button at the bottom of the Canvas home page for a description of technology requirements.

Course Assignments and Expectations

- Due dates for all assignments are found in the Course Schedule section below.
- Assignments are due by 11:59 pm (Central Time) on the date listed.
- The particulars of each assignment will be available on Canvas.

Grade distribution by assignment

Category	Assignment	% for element	% for category	Module
3 Discussions on readings		8/each	24%	2/4/6
3-stage project			30%	
	observation	10		3
	interpretation	10		5
	evaluation	10		7
Practical exercises			10%	
	collect	2		3
	Gospel proclamation	4		5
	Presiding at the table	4		6
Other posts/discussions			36%	
	Self-introduction + Malloy's principles	2		1
	Ceremonials and customaries	2		2
	Gathering rite	3		2
	Psalm singing and Gosp. Accl.	2		3
	Prayers of the People	3		3
	Readings at the Vigil	4		4
	EP acclamations	2		5
	Catechumenate	4		6
	Doctrine of Discovery	8		7
	Self-reflection	6		7
Total			100%	

- CEU students and auditors are expected to complete all assignments with the exception of the three-stage liturgical evaluation project. They are expected to attend synchronous sessions.
- Participation in worship, while not required, is an integral part of students' formation. It is worth noting that worship is the subject of this course.

Course evaluations are an important part of the educational process. They help instructors understand what is working well for a course and what might benefit from some changes. Victor

and Milner benefit each year from student comments which affirm or challenge the way in which elements within the course were delivered. They value these comments.

Students taking the course for credit are expected to complete the evaluation as part of their participation in the learning experience. Auditors are encouraged to complete the evaluation as well. Evaluations will be available in Populi near the end of the course and will remain open until the grade deadline for each term. Evaluations should be completed based on your experience of the course and should not be based on your final grade. For this reason, during the grading period, you will not be able to see your grade in Populi until you have completed the evaluation. After the grade deadline, you will be able to see your grade in Populi, but you will no longer be able to share your voice through the course evaluation.

Better Practices for Zoom Sessions

Zoom works best when certain criteria are met:

- The latest version of Zoom is installed. Periodically check for updates and download the latest version.
- One computer::one user. Everyone should have their own device (including camera and mic) and zoom link. This helps everyone come to the space equally. (or something along these lines)
- If you are in a shared or noisy space, use headphones/earbuds. In general, it is normally best to keep your mic muted unless you are speaking. This helps minimize background noise.
- Minimize distractions around you (try to be in the same location for the duration of the session). If you must be in transit, mute your mic.
- Plan ahead to ensure you have a stable internet connection for the duration on the session. If your connection becomes unstable, it may be helpful to turn off your video when you speak.
- Otherwise, cameras should generally be on, unless you need to step away to take care of something. This contributes toward demonstrating your presence and participation in class during the session.

Course Grading & Feedback

- Rubrics for each assignment will be available on Canvas.
- The instructors will provide feedback on all assignments through Canvas. In addition, they will email students directly with more detailed comments regarding each stage of the liturgical evaluation project. The instructors will endeavor to grade assignments within 48 hours of their due date, with the exception of the three-stage project. That feedback may take longer, due to the detail required.
- Students taking this course for credit will receive letter grades. The equivalent of a C is the minimum passing grade.
- Please be aware that the Canvas gradebook reflects cumulative grades for assignments for your course, but the final official grade for the course will be recorded manually by the instructor in Populi.

Bexley Seabury requires a minimum grade of C to pass a course.		
Grade	Points	Description
A (4.00)	96-100	Superior/Mastery
A- (3.67)	90-95	Excellent
B+ (3.33)	87-89	Very Good
B (3.00)	84-86	Good (high)
B- (2.67)	80-83	Good (low)
C+ (2.33)	75-79	Acceptable (high)
C (2.00)	70-74	Acceptable/Adequate
F (0)	< 70	Unacceptable (Fail)
A grade of "P" in a Pass/Fail course is equivalent to a grade of C or above.		

Course Schedule

This course is structured in modules (segments), as indicated below. There are some assignments, notably the practical exercises and the three-stage liturgical evaluation project, that each have their own rhythm. The calendar overview (below) should help students to see how these fit together.

Module dates and topics

Jan 31- Feb 4 (Module 1): Welcome! Introduce yourselves and start reading. Introduction to the course. Zoom (2/4): Introduction to series of practica. Introduction to observation stage of project.

Feb 5-18 (Module 2): Canons, authority and agency. Ceremonials and customaries. Music as integral to worship. Worship spaces. Vesting (general or specific?) Gathering. Zoom (2/18)

Feb 19-Mar 4 (Module 3): Deacons, acolytes, etc. Proclaiming and responding. Praying for the World and the Church. Zoom (3/4)

Mar 5-18 (Module 4): Triduum. Zoom (3/18)

Mar 19-Apr 1 (Module 5): Presiding at the Table. Sharing the Gifts of God. Zoom (4/1)

Apr 2-22 (Module 6): Baptism. Marriage rites. Burial rites. Zoom (4/22)

Apr 23-May 6 (Module 7): Doctrine of Discovery. Complete final assignments.

Calendar overview:

Sunday	Monday	Tuesday	Wed'sday	Thursday	Friday	Saturday
January	31	February 1	2 self-intro & Malloy	3	4 Zoom 1	5
6 Ceremonials & Customaries	7	8	9 Gathering Rite	10	11	12
13 readings 1	14	15	16 peer rsp 1	17	18 Zoom 2	19
20 collect	21 [President's Day]	22	23 collect rsp	24	25 Psalm Singing & Gspl accl	26
27 observ.	28	March 1	2 (Ash Wed) Prayers	3	4 Zoom 3	5
6	7	8	9	10	11	12
13 readings 2	14	15	16 peer rsp 2 & Vgl rdngs	17	18 Zoom 4	19
20 gospel	21	22	23 gospel rsp	24	25 interp.	26
27	28	29	30 EP acclam	31	April 1 Zoom 5	2
3 readings 3	4	5	6 peer rsp 3 & Catech.	7	8	9
10 Palm Sun	11	12	13	14	15 Good Fri	16
17 Easter	18	19	20 table	21	22 Zoom 6	23
24 eval. & table rsp	25	26	27 Doctr. of Discovery	28	29	30
May 1 Doc/Disc peer resp.	2	3	4 self-reflec	5	6	

Required readings

Prior to	read
Feb 2	Malloy's principles [pdf on Canvas]
Feb 9	Bell (whole book) Review BCP pp 36-143; 319-409 Review <i>EOW 1</i> (whole book) Supplemental reading: Malloy on liturgical space [pdf on Canvas]
Feb 13	Giles: Introduction, Parts 1 and 2 Meyers: Appendix (Nairobi Statement); Intro & Chapter 1 Smith: Chapters 1 and 2 Weil: A Note Concerning the Title, Preface, and Chapters 1-4
Feb 16	In Galley, Malloy, or Michno: material concerning Deacons in liturgy
Mar 6	Mitchell on the Triduum [pdf on Canvas] Review BCP pp 274-295
Mar 13	Giles: Parts 3 and 4 Meyers: Chapters 2-4 Smith: Chapters 4 and 6 [NB: not sequential this time] Weil: Chapters 5 and 6
Apr 3	Meyers: Chapters 5-7 Smith: Chapters 3 and 5 [again, not sequential chapters] Weil: Chapters 7 and 8 Alexander on Baptism [pdf on Canvas] Turrell on Baptism [pdf on Canvas]
Apr 6	Mitchell on Weddings and Funerals [pdf on Canvas] Review BCP pp 298-314; 422-438; 468-507 Read introduction to Liturgical Resources 1: <i>I Will Bless You and You Will be a Blessing</i> and review whole volume. [pdf on Canvas] Read introduction to Liturgical Resources. 2: <i>Marriage Rites for the Whole Church</i> and review whole volume. [pdf on Canvas] Read introduction to <i>EOW 6: Rites for Blessing Relationships</i> . [pdf on Canvas] Read introduction to <i>EOW 3: Burial Rites for Adults together with a Rite for the Burial of a Child</i> and review whole book. Supplemental reading: Mitchell on Baptismal Feasts [pdf on Canvas] Roberts on Funerals and Weddings [pdf on Canvas]
May 4	Meyers: Chapter 8 & Concluding Reflections Weil: Chapters 9 and 10

Assignment due dates and points

Assignment	Due	Points (1000 total)
Self-introduction	2/2	5
Malloy's principles	2/2	15
Ceremonials	2/6	10
Customaries	2/6	10
Gathering rite	2/9	30
Post on readings #1	2/13	50
Peer response on readings #1	2/16	30
Praying the collect	2/20	15
Peer response to praying the collect	2/23	5
Psalm singing	2/25	10
Gospel acclamations	2/25	10
Observation stage submission	2/27	100
Prayers of the people	3/2	30
Post on readings #2	3/13	50
Peer response on readings #2	3/16	30
Vigil readings	3/16	40
Proclaiming the Gospel	3/20	30
Peer response to Gospel proclamation	3/23	10
Interpretation stage submission	3/25	100
EP acclamations	3/30	20
Post on readings #3	4/3	50
Peer response on readings #3	4/6	30
Catechumenate	4/6	40
Presiding at the Table	4/20	30
Peer response to presiding	4/24	10
Evaluation stage submission	4/24	100
Post on Doctrine of Discovery	4/27	50
Peer response on Doctrine of Discovery	5/1	30
Self-reflection on liturgical leadership	5/4	60

Academic Policies

All students in Bexley Seabury courses are expected to be familiar with the following information that is provided on Canvas, in Student Resources:

- Academic policies and forms
- Requests for withdrawals, extensions, and incompletes
- Technological requirements and assistance
- Writing guidelines and assistance
- Course Netiquette
- Prohibition of plagiarism