

## BEXLEY SEABURY SEMINARY

Anglican Spirituality and Ethos

PSF 302 – 3 credits

[This syllabus is subject to change to allow for student interest and work flow. Changes will be reflected on Canvas and students will be notified by email if changes occur.]

**Term Offered:** Spring, 2021

**Learning Environment:** This course is offered in an online format.

**Meeting Dates/Times/Place:** This course is completely asynchronous and divided into eight Learning Modules. Course begins February 1 and ends May 7, 2021.

**Instructor:** KyungJa (KJ) Oh

**Contact Information:** [kjoh@bexleyseabury.edu](mailto:kjoh@bexleyseabury.edu)

**Office Hours: By appointment.** Please email to schedule a Zoom meeting.

### Course description

Welcome to Anglican Spirituality and Ethos!

This course will explore the nature and practice of Anglican spirituality as it is expressed in art, film and literature. Citing examples spanning the 15th to 20th Centuries, students will experience Anglicanism's historic emphasis on Incarnation over Atonement as the basis of salvation and the Anglican tendency to talk not so much about grace as to make it visible in words, music, movement and through the visual arts. Students will experience the manner by which these examples demonstrate a theological perspective that some Christian traditions call "worldliness," but still remain profoundly mystical at the same time. By immersing participants in a variety of nonverbal media alongside assigned texts, this course aims to stimulate right-brain thinking and facilitate learning through sight and sound as well as through written word.

### Course Goals and Outcomes:

Through guided self-study, students who complete this course will:

#### **Goal 1**

Refine students' ability to recognize the unique character of Anglican spiritual expression across a variety of eras and cultures as well as in their local contexts. [MDiv Curricular Goal 1]

- **Course Learning Outcome:** Familiarity with the history of Insular Christianity, the English Reformation and movements for renewal and reform of the Church, including the Evangelical Revival, Oxford Movement, Lux Mundi, Anglican movements for social justice and the creation and growth of the American Episcopal Church. [MDiv Curricular Outcomes 1.2, 1.3, 3.1.]
- **Assessment:** This outcome will be assessed by individual reflective writing and group projects designed to familiarize students with contextual shifts and related attitudes of spirituality and spiritual expression.

**Goal 2**

Grow in their personal faith and increase their ability to engage in theological reflection using the hallmarks of the Anglican approach to Christianity described above (practical, spiritual, rooted in love, experiential). [MDiv Curricular Goal 4]

- **Course Learning Outcome:** Ability to distinguish Anglican spirituality and ethos from other Christian approaches without claims of its superiority or the inferiority of other traditions. [MDiv Curricular Outcomes 3.1, 4.1, 4.2]
- **Assessment:** This outcome will be assessed in online forums, discussions and student presentations.

**Goal 3**

Be given the opportunity to practice a variety of cultural resources and develop the cultural competencies needed for effective, empowering and contextually appropriate leadership in diverse, multicultural congregations and communities. [MDiv Curricular Goal 3]

- **Course Learning Outcome:** Demonstration of awareness of the troubled history of the expansion of the Church of England into a global communion as well as the deliberate actions of the American Episcopal Church to exclude non-white people from leadership and even membership in the denomination. [MDiv Curricular Goal 3.2, 3.3, 3.4, 4.3]
- **Assessment:** Final Paper: Self-Reflection (will be used as the portfolio artifact)

**Learning Methodology:**

By immersing participants in a variety of nonverbal media alongside assigned texts, this course aims to stimulate right-brain thinking and facilitate learning through sight and sound as well as through written word. The structural design of this course is intended to guide students through this self-guided class and does so in four different ways.

**First**, this course is organized into eight self-directed "Modules" (or topics) with the dates that the Module will be "open" and "closed" on Canvas. An open Module means that students are able to access text, watch videos, post assignments and responses, etc. The date the Module ends is the due date for all assignments in that given Module.

**Second**, each Module is divided into "Sections" to help students navigate through the course work. For example, a Module containing 4 Sections lets students know on sight that there are 4 assignments to complete for that Module so they can plan time accordingly. Students are to manage their own time within the Module structure of the class.

**Third**, estimates of how long a particular assignment may take to complete also are included to help as a guide. Because we all work at varying speeds and have different schedules, these estimates may be slightly off for each individual, but I provide them here as useful guidelines.

**Fourth**, each Module contains a designated Forum space by which students may contact the instructor if clarification of an assignment is needed or if students wish to communicate with the instructor. The instructor will check these forum spaces daily.

### Required Reading

- Macaulay, Rose, *The Towers of Trebizond*, New York: Farrar, Straus and Giroux, 1956.  
(ISBN: 978-0-374-53363-2)
- Wolf, William J., ed., *Anglican Spirituality*, Connecticut: Morehouse-Barlow Co, Inc., 1982. [PDF also is provided within the Module in which it is assigned]

### Supplemental Reading

Supplemental reading and video presentations will be assigned in some Modules. Online links for these resources will be provided.

### Course Assignments and Expectations:

In order to receive full credit for this course, all assignments must be completed.

**[All assignments in each Module are due by the final date of that Module.]**

### Student Self - Introductions

(February 1-3)      Assignment: Student Introductory Videos and peer responses

### Module 1 (10%)      **Anglican Spirituality (Classic Foundation)**

(February 4-16)      Assignment: Read Wolf, *Anglican Spirituality*  
(graded weight: 100% of Module points)

Assignment: Responses and examples of day-to-day patterns

### Module 2 (10%):      **Module 5 (10%):      The Book of Common Prayer**

(February 17- 25)      Assignment: View video

Assignment: Self-reflection and response to classmates  
(grade weight: 100% of Module points)

### Module 3 (10%:)      **The Oxford Movement**

(February 24- March 8) Didactic: The Oxford Movement

Assignment: Writing Post on Canvas  
(grade weight: 100% of Module points)

### Module 4 (10%)      **Spirituality and Ethos in Art and Film**

(March 9-15)      Didactic: High Renaissance and Baroque Art

Assignment: Students share examples of art of other periods that also demonstrate characteristics presented in the didactic resources

(grade weight: 40% of Module points)

Assignment: Students watch 2 films (TBA); contrast and compare on Canvas storylines and characters focusing on ethos

(grade weight: 60% of Module points)  
Assignment: Students respond to posts on Canvas

**Module 5 (15%): Spirituality, Ethos and Atonement**  
 (March 16-22) Assignment: Students view video presentations and reflect  
Assignment: Student respond to others  
 (grade weight: 100% of Module points)

**Module 6 (15%) Spirituality in Literature: *The Towers of Trebizond***  
 (March 23-April 8) Assignment: Read *Towers of Trebizond*  
Assignment: Write a spiritual character study  
 and Post on Canvas  
 (grade weight: 100% of Module points)

**Module 7 (15%) Worldliness, Ethos and Spirituality**  
 (April 9-20) Assignment: Didactic: The Boarding School  
 Movement for Indigenous children  
 (grade weight: 10% of Module points)  
Assignment: Students' post response to others  
 (grade weight: 90% of Module points)

**Module 8 (15%): Final Paper: Self-Reflection** (course artifact for portfolio)  
 (April 21-May 5) Assignment: For your final paper, you will write approximately  
 five (5) **concise and well written pages** in which you integrate  
 your learnings from this course as well as your own personal  
 experience to answer the following:

In this course, we have examined the classical understanding of  
 Anglican Spirituality and Ethos, looked at theological influences of  
 it and upon it, the impact of social/political issues that have shaped  
 it, and we looked at examples of expressions both in the fictional  
 and nonfictional settings. Your reflection should address these four  
 questions:

1. How do you understand your own spirituality and ethos, and where it comes from?
2. Are we, as a Tradition, more aware now of the impact of our actions in our current cultural climate?
3. Can we see ways in which we are the Aunt Dot, Fr. Chantry-Pigg or Laurie, etc.?

4. How do you hold the rich, high calling and liturgical practice of our Anglican piety and praxis with the darker, historical practices such as the slave trade and ownership and the Boarding School Movement inflicted on Indigenous children?

(grade weight: 100% of Module points)

### Course Grading and Feedback

This is a graded course.

Rubrics used in evaluation of course assignments are posted on the Canvas course site.

### Grading and Feedback Expectations

Instructor and students will respond appropriately and in a timely manner.

The instructor and students will respond to posted reflections and class responses within the context of the post thread no later than two days after the post has been displayed.

In the case of papers, the instructor will provide student feedback within four days. Papers posted for class response will also be provided within the thread of the paper within four days of the posting of the paper. Individual grades for students will be visible to individual students through the Canvas site and as follows:

### Grading Scale

Bexley Seabury requires a minimum grade of C to pass a course.								
Grade	Points	Description	Grade	Points	Description	Grade	Points	Description
A (4.00)	96-100	Superior/Mastery	A- (3.67)	90-95	Excellent	B+ (3.33)	87-89	Very Good
B (3.00)	84-86	Good (high)	B- (2.67)	80-83	Good (low)	C+ (2.33)	75-79	Acceptable (high)
C (2.00)	70-74	Acceptable/Adequate						
F/NC (0)	<70	Unacceptable (Fail/No Credit)						
A grade of "P" in a Pass/Fail o course is equivalent to a grade of C or above.								

### A Word about Assessment:

Bexley Seabury Seminary regularly evaluates the quality of our programs using a variety of data and artifacts, including portfolios of students' work. These portfolios consist of designated student work (artifacts) from each course, along with the instructor's graded artifact and a scored rubric that assesses the work in light of curricular outcomes. The designated assessment artifact for this course is the "Final Paper: integrated self-reflection assignment. At the end of the term, the course instructor will send your Final Paper (self-reflection) and the evaluation of your work to you before it is placed in your portfolio.

We use your portfolio to assess student learning (in the aggregate) and the effectiveness of our curricula in reaching desired goals and objectives. This process does not involve

any further evaluation of your work for grading purposes. No identifying information will be included in any evaluation or report provided to our accreditors or other outside parties. For further information, see the Student Handbook. You may also talk with your instructor, your advisor, the Assessment Coordinator (Lelia Fry, [lfry@bexleyseabury.edu](mailto:lfry@bexleyseabury.edu)), or the Academic Dean, (Terry Delisio, [tdelisio@bexleyseabury.edu](mailto:tdelisio@bexleyseabury.edu)).

### **Additional Information**

Remember, this is a self-directed, asynchronous course. Students are responsible for pacing themselves as we move through the syllabus, keeping in mind that you have until the close of a particular Module to complete all the assignments listed for that Module. This means that you may do a Module's assignments "out of order" if there is more than one assignment listed. You can work ahead a bit, but remember that upcoming Modules will remain locked until the assigned time.

**ALL STUDENTS IN BEXLEY SEABURY COURSES ARE EXPECTED TO BE FAMILIAR WITH THE FOLLOWING INFORMATION THAT IS PROVIDED ON CANVAS:**

- **ACADEMIC POLICIES AND FORMS;**
- **REQUESTS FOR WITHDRAWALS, EXTENSIONS, AND INCOMPLETES;**
- **TECHNOLOGICAL REQUIREMENTS AND ASSISTANCE,**
- **WRITING GUIDELINES AND ASSISTANCE;**
- **COURSE NETIQUETTE;**
- **PROHIBITION OF PLAGIARISM**