



**BEXLEY SEABURY SEMINARY**

**Anglican Liturgy & Music: Theology & Practice – ML302 (3 credits)**

**Term and Year Offered: Spring 2021**

**Learning Environment: Online course (both synchronous and asynchronous)**

**Course begins Feb 1 and ends May 7**

**Required synchronous meetings: Fridays, 1:00-3:30 pm Central Time**

**Feb 5**

**Feb 19**

**Mar 5**

**Mar 19**

**Apr 16**

**Apr 30**

**Instructors: Victor Conrado and M. Milner Seifert**

**Contact information:** If you have questions, need assistance, or want to make an appointment, please feel free to contact us by phone or e-mail. Please direct e-mail correspondence related to the course in general to both of your instructors.

Victor Conrado  
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**Office Hours: Email is the best way to contact Victor or Milner if the matter is not urgent. If time is of the essence, feel free to call or text them. Both are willing to chat by phone or Zoom at a mutually convenient time.**

### **Course description**

This course deals with the principles and practices of worship in the Episcopal Church. The course covers the theology and practice of worship according to the 1979 Book of Common Prayer, its supplements, and supporting musical resources. Students will have an opportunity to develop competencies in leading worship, understanding it to be both expressive of and formational for those who gather for worship. The course includes assigned reading, online lectures and videos, on-line and in-class discussions, close readings of liturgical texts and secondary materials, practical exercises in liturgical leadership, introduction to an in-depth method of liturgical evaluation, writing, and singing. Through these activities and in worship experiences, students will have an opportunity to

- develop competencies in critical theological analysis of liturgical texts, spaces, and practices;

- increase their capacity to make creative, constructive, and appropriate use of current liturgical and musical resources in contemporary, multi-cultural, and global Anglican worship contexts and in their own local worshipping communities;
- discover the deep connections between Episcopal liturgy and the People of God's participation in God's mission of reconciliation, justice, and love.

As a core component of Bexley Seabury's Master of Divinity and Anglican Studies programs, "Anglican Liturgy and Music: Theology and Practice" complements other seminary courses, particularly "Anglican Liturgy and Music: Development and Theology," which focuses more on the historical development of Episcopal liturgy. Both courses assume prior introductory knowledge of scripture, theology, and liturgy.

## Course Goals and Learning Outcomes

The primary goals and learning outcomes that this course is designed to achieve are as follows: [the numbers in brackets refer to applicable learning outcomes for the Master of Divinity program.]

**Goal 1.** Students who successfully complete this course will develop a knowledgeable and critically discerning understanding of the practices of Episcopal worship and the various options provided by the Book of Common Prayer, The Hymnal 1982, and culturally diverse contemporary supplemental liturgical and musical resources. Students who successfully complete this course will be able to

**Course Learning Outcome 1.1:** demonstrate a capacity to address liturgical, pastoral and public issues from a theological perspective. [MDiv 1.3]

**Assessment:** This outcome will be assessed by your performance in on-line essays and discussions, class discussions, practical exercises in liturgical leadership, and a three-stage liturgical evaluation project.

**Course Learning Outcome 1.2:** demonstrate an ability to articulate their own theological perspective with clarity and conviction. [MDiv 1.3]

**Assessment:** This outcome will be assessed by your performance in on-line essays and discussions, class discussions, practical exercises in liturgical leadership, and a three-stage liturgical evaluation project.

**Goal 2.** Students who successfully complete this course will become familiar with a variety of cultural liturgical resources (texts and music) and to develop the capacity to use them critically, creatively, and appropriately in particular contexts in the service of the missional church. Students who successfully complete this course will be able to

**Course Learning Outcome 2.1:** demonstrate the capacity to identify and creatively to employ cultural resources for the life of Christian faith, mission, and ministry in sensitive and contextually appropriate ways. [MDiv 3.1]

**Assessment:** This outcome will be assessed by your performance in on-line essays and discussions, class discussions, practical exercises in liturgical leadership, and a three-stage liturgical evaluation project.

**Goal 3.** Students who successfully complete this course will develop skills in planning and leading theologically informed and formative liturgy in particular congregational and communal contexts. Students who successfully complete this course will be able to

**Course Learning Outcome 3.1:** demonstrate the capacity to design and lead expressive and formative worship in the context of particular congregations and faith communities with an understanding of the theological implications of liturgical decisions. [MDiv 5.2]

**Assessment:** This outcome will be assessed by your performance in on-line essays and discussions, class discussions, practical exercises in liturgical leadership, and a three-stage liturgical evaluation project.

### **Learning Methodology:**

Your instructors will employ a variety of teaching styles to appeal to the various ways in which students learn. Among these will be:

- assigned reading;
- written responses to the readings posted on Canvas;
- written responses to peers regarding their posts;
- online lectures and videos;
- online discussions and responses;
- synchronous Zoom discussions;
- practical exercises in liturgical leadership; and
- a liturgical evaluation involving close observation, interpretation/analysis, and evaluation.

Throughout all of these activities, students will be asked to link the matters at hand to their local contexts.

Students are expected to take active responsibility for their own learning. This will require:

- completing assigned reading according to the schedule in this syllabus;
- engagement with the reading in class discussion and posts to Canvas;
- interactive engagement with classmates and instructors in online discussions and responses to peers on Canvas as well as in synchronous Zoom sessions;
- completing written work and meeting deadlines for all assignments; and
- asking questions and staying in touch with instructors if they are falling behind or having difficulties.

The instructors will be available to students to respond to emails and are willing to schedule phone conversations or video chats when requested. Students can expect timely feedback on their work, commensurate with the type of assignment or activity involved and the number of students in the class whose work needs to be evaluated.

**Required books: Please purchase or borrow these books for the duration of the course.**

Bell, John L. *The Singing Thing: A case for congregational song*. Chicago: GIA Publications, Inc., 2000.

*The Book of Common Prayer* (1979). [various printings are available]

*The Book of Occasional Services 2018*. Yet to be published, but free downloads of pdfs of English and Spanish language editions are available at <https://www.episcopalchurch.org/posts/publicaffairs/new-liturgical-resource-book-occasional-services-2018>. A pdf will also be posted on our course's Moodle site.

*Enriching Our Worship 1: Morning and Evening Prayer, The Great Litany, The Holy Eucharist*. New York: Church Publishing Incorporated, 1997. free immediate download available at <https://www.churchpublishing.org/siteassets/pdf/enriching-our-worship-1/enrichingourworship1.pdf>

*Enriching Our Worship 3: Burial Rites for Adults together with a Rite for the Burial of a Child*. New York: Church Publishing Incorporated, 2007. free immediate download available at <https://www.churchpublishing.org/siteassets/pdf/burial-rites-for-adults-together-with-a-rite-for-the-burial-of-a-child/enrichingourworship3.pdf>

Giles, Richard. *Creating Uncommon Worship: transforming the liturgy of the Eucharist*. Collegeville: Liturgical Press, 2004.

Guilbert, Charles Mortimer. *Words of Our Worship: A Liturgical Dictionary*. New York: The Church Hymnal Corporation, 1988.

*The Holy Eucharist: Altar Edition* (Looseleaf insert). New York: The Church Hymnal Corporation, 2000. [or Spanish language edition: *La Santa Eucaristia: Edición del Altar, Anexo* (looseleaf). New York: Church Publishing, 2000.]

Meyers, Ruth A. *Missional Worship, Worshipful Mission: Gathering as God's People, Going Out in God's Name*. Grand Rapids: William B. Eerdmans Publishing Company, 2014.

Smith, George Wayne. *Admirable Simplicity: Principles for Worship Planning in the Anglican Tradition*. New York: The Church Hymnal Corporation, 1996.

Weil, Louis. *Liturgical Sense: The Logic of Rite*. New York: Seabury Books, 2013.

**Ceremonials: Students are expected to have at least one of the three ceremonials directly below and be familiar with the other two:**

Galley, Howard E. *The Ceremonies of the Eucharist: A Guide to Celebration*. Cambridge: Cowley Publications, 1989.

Malloy, Patrick. *Celebrating the Eucharist: A Practical Ceremonial Guide for Clergy and Other Liturgical Ministers*. New York: Church Publishing, 2008.

Michno, Dennis G. *A Priest's Handbook: The Ceremonies of the Church*, 3<sup>rd</sup> ed., edited by Christopher Webber. Harrisburg: Morehouse Publishing, 1998.

**Other ceremonials which will prove useful to students (optional):**

*The two immediately below are part of a series with Galley (above):*

Mitchell, Leonel L. *Lent, Holy Week, Easter, and the Great Fifty Days: A Ceremonial Guide*. Cambridge: Cowley Publications, 1996.

Mitchell, Leonel L. *Pastoral and Occasional Liturgies: A Ceremonial Guide*. Cambridge: Cowley Publications, 1998.

*The two immediately below are from an emerging series with Malloy (above):*

Turrell, James F. *Celebrating the Rites of Initiation: A Practical Ceremonial Guide for Clergy and Other Liturgical Ministers*. New York: Church Publishing, 2013.

Alexander, J. Neil. *Celebrating Liturgical Time: Days, Weeks, and Seasons*. New York: Church Publishing, 2014.

*The two below are designed to accompany the Anglican Church of Canada's Book of Alternative Services, but are also useful to those in Episcopal parishes:*

Hill, John W. B. *Into the Household of God: A presider's manual for the rite of Baptism in the Book of Alternative Services*. Toronto: Anglican Book Centre, 1994.

Holeton, David, Catherine Hall and Gregory Kerr-Wilson. *Let Us Give Thanks: A presider's manual for the BAS eucharist*. Toronto: The Hoskin Group, 1991.

**Liturgical Books and Hymnals to which you will need access in this course and throughout your work at Bexley Seabury, especially during Anglican Liturgy and Music: Development and Theology (ML 301):**

*Daily Prayer for All Seasons*. New York, Church Publishing, 2014.

*The Hymnal 1982*. New York: The Church Hymnal Corporation, 1985.

*Lift Every Voice and Sing II: An African American Hymnal*. New York, Church Publishing, Inc., 1993. ISBN: 0-89869-194-X.

*Wonder, Love, and Praise: A Supplement to the Hymnal 1982*. New York, Church Publishing, Inc., 1997. ISBN: 0-89869-226-1.

*Voices Found*. New York, Church Publishing, Inc., 2003. ISBN: 0-89869-2261.

Vidal-White, Fiona, ed. *My Heart Sings Out*. New York: Church Publishing, Inc., 2005. ISBN: 0-89869-474-4.

**Canvas:** Our on-line course management system, Canvas, contains down-loadable copies of or links to any required readings not in the required books, detailed instructions on all writing assignments, discussion forums, and other resources to assist you in your study of in this course. Canvas has its own internal “Resources and Help” button when you log it. If you need more specific assistance working with Canvas, contact Edie Wakevainen (ewakevainen@bexleyseabury.edu).

**Course Assignments and Expectations:**

- Due dates for all assignments are found in the Course Schedule section below.
- Assignments are due by 11:59 pm (Central Time) on the date listed.
- The particulars of each assignment will be available on Canvas.

**Grade distribution by assignment:**

Category	Assignment	% for element	% for category	Module
3 Discussions on readings		8/each	24%	2/4/5
3-stage project			30%	
	observation	10		3
	interpretation	10		5
	evaluation	10		6
Practical exercises			10%	
	collect	2		3
	Gospel proclamation	4		5
	Presiding at the table	4		6
Other posts/discussions			36%	
	Self-introduction + Malloy's principles	2		1
	Ceremonials and customaries	2		2
	Gathering rite	3		2
	Psalm singing and Gosp. Accl.	2		3
	Prayers of the People	3		3
	Readings at the Vigil	4		4
	EP acclamations	2		5
	Catechumenate	4		6
	Doctrine of Discovery	8		6/7
	Self-reflection	6		7
Total			100%	

- Students taking this course for credit are required to complete the student course evaluation. Students will not be able to see their course grades in Populi unless they have completed their course evaluations.
- CEU students and auditors are expected to complete all assignments with the exception of the three-stage liturgical evaluation project. They are expected to attend synchronous sessions.
- Participation in worship, while not required, is an integral part of students' formation. It is worth noting that worship is the subject of this course.

**Course Grading & Feedback:**

- Rubrics for each assignment will be available on Canvas.
- The instructors will provide feedback on all assignments through Canvas. In addition, they will email students directly with more detailed comments regarding each stage of the liturgical evaluation project. The instructors will endeavor to grade assignments within 48 hours of their due date, with the exception of the three-stage project. That feedback may take longer, due to the detail required.
- Students taking this course for credit will receive letter grades. The equivalent of a C is the minimum passing grade.

Bexley Seabury requires a minimum grade of C to pass a course.								
Grade	Points	Description	Grade	Points	Description	Grade	Points	Description
A (4.00)	96-100	Superior/Mastery	A- (3.67)	90-95	Excellent	B+ (3.33)	87-89	Very Good
B (3.00)	84-86	Good (high)	B- (2.67)	80-83	Good (low)	C+ (2.33)	75-79	Acceptable (high)
C (2.00)	70-74	Acceptable/Adequate						
F/NC (0)	<70	Unacceptable (Fail/No Credit)						
A grade of "P" in a Pass/Fail course is equivalent to a grade of C or above.								

**A Word about Assessment:**

Bexley Seabury Seminary regularly evaluates the quality of our programs using a variety of data, including documents that are deposited into student portfolios. These portfolios consist of designated student work (artifacts) from each course, along with the instructor's graded artifact and a scored rubric that assesses the work in light of desired curricular outcomes. The designated assessment artifact for this course is a three-stage liturgical evaluation project.

We use your portfolio to assess student learning (in the aggregate) and the effectiveness of our curricula in reaching desired goals and objectives. This process does not involve any further evaluation of your work for grading purposes. No identifying information will be included in any evaluation or report provided to our accreditors or other outside parties. For further information, see the Student Handbook. You may also talk with your instructor, your advisor, the Assessment Coordinator (Lelia Fry, [lfry@bexleyseabury.edu](mailto:lfry@bexleyseabury.edu)), or the Academic Dean, (Terry DeLisio, [tdelisio@bexleyseabury.edu](mailto:tdelisio@bexleyseabury.edu)).



**Course Schedule:**

This course is structured in modules (segments), as indicated below. There are some assignments, notably the practical exercises and the three-stage liturgical evaluation project, that each have their own rhythm. The calendar overview (below) should help students to see how these fit together.

**Module dates and topics:**

Feb 1-5 (Module 1): Welcome! Introduce yourselves and start reading. Introduction to the course. Zoom (2/5): Introduction to series of practica. Introduction to observation stage of project.

Feb 6-19 (Module 2): Canons, authority and agency. Ceremonials and customaries. Music as integral to worship. Worship spaces. Vesting (general or specific?) Gathering. Zoom (2/19)

Feb 20-Mar 5 (Module 3): Deacons, acolytes, etc. Proclaiming and responding. Praying for the World and the Church. Zoom (3/5)

Mar 6-19 (Module 4): Triduum. Zoom (3/19)

Mar 20-Apr 16 (Module 5): Presiding at the Table. Sharing the Gifts of God. Zoom (4/16)

Apr 17-30 (Module 6): Baptism. Marriage rites. Burial rites. Doctrine of Discovery. Zoom (4/30)

May 1-7 (Module 7): Complete final assignments.

**Calendar overview:**

Sunday	Monday	Tuesday	Wed'sday	Thursday	Friday	Saturday
February	1	2	3 self-intro + Malloy	4	5 <b>Zoom 1</b>	6
7 Ceremonials Customaries	8	9	10 Gathering Rite	11	12	13
14 <b>readings 1</b>	15 [President's Day]	16	17 [Ash Wed] <b>peer rsp 1</b>	18	19 <b>Zoom 2</b>	20
21 <b>collect</b>	22	23	24 <b>collect rsp</b>	25	26 Psalm Singing and Gspl accl	27
28 <b>observ.</b>	March 1	2	3 Prayers	4	5 <b>Zoom 3</b>	6
7	8	9	10	11	12	13

14 readings 2	15	16	17 peer rsp 2 Vgl rdngs	18	19 Zoom 4	20
21 gospel	22	23	24 gospel rsp	25	26 interp.	27
28 Palm Sun	29	30	31	April 1	2 Good Fri	3
4 Easter	5	6	7 EP acclam	8	9	10
11 readings 3	12	13	14 peer rsp 3	15	16 Zoom 5	17
18 table	19	20	21 table rsp Catech.	22	23	24
25 eval.	26	27	28 Doctr. of Discovery	29	30 Zoom 6	May 1
2 Doc/Disc peer resp.	3	4	5 self-reflec	6	7	

### Required readings

Prior to	read
Feb 3	Malloy's principles [pdf on Canvas]
Feb 10	Bell (whole book) Review BCP pp 36-143; 319-409 Review <i>EOW I</i> (whole book) Supplemental reading: Malloy on liturgical space [pdf on Canvas]
Feb 14	Giles: Introduction, Parts 1 and 2 Meyers: Appendix (Nairobi Statement); Intro & Chapter 1 Smith: Chapters 1 and 2 Weil: A Note Concerning the Title, Preface, and Chapters 1-4
Feb 17	In Galley, Malloy, or Michno: material concerning Deacons in liturgy
Mar 7	Mitchell on the Triduum [pdf on Canvas] Review BCP pp 274-295
Mar 14	Giles: Parts 3 and 4 Meyers: Chapters 2-4 Smith: Chapters 4 and 6 [NB: not sequential this time] Weil: Chapters 5 and 6
Apr 11	Meyers: Chapters 5-7 Smith: Chapters 3 and 5 [again, not sequential chapters] Weil: Chapters 7 and 8 Alexander on Baptism [pdf on Canvas] Turrell on Baptism [pdf on Canvas]

Apr 18	<p>Mitchell on Weddings and Funerals [pdf on Canvas]  Review BCP pp 298-314; 422-438; 468-507  Read introduction to Liturgical Resources 1: <i>I Will Bless You and You Will be a Blessing</i> and review whole volume. [pdf on Canvas]  Read introduction to Liturgical Resources. 2: <i>Marriage Rites for the Whole Church</i> and review whole volume. [pdf on Canvas]  Read introduction to <i>EOW 6: Rites for Blessing Relationships</i>. [pdf on Canvas]  Read introduction to <i>EOW 3: Burial Rites for Adults together with a Rite for the Burial of a Child</i> and review whole book.</p> <p>Supplemental reading:  Mitchell on Baptismal Feasts [pdf on Canvas]  Roberts on Funerals and Weddings [pdf on Canvas]</p>
May 5	<p>Meyers: Chapter 8 &amp; Concluding Reflections  Weil: Chapters 9 and 10</p>

### Assignment due dates and points

Assignment	Due	Points (1000 total)
Self-introduction	2/3	5
Malloy's principles	2/3	15
Ceremonials and customaries	2/7	20
Gathering rite	2/10	30
Post on readings #1	2/14	50
Peer response on readings #1	2/17	30
Praying the collect	2/21	15
Peer response to praying the collect	2/24	5
Psalm singing and Gospel acclamations	2/26	20
Observation stage submission	2/28	100
Prayers of the people	3/3	30
Post on readings #2	3/14	50
Peer response on readings #2	3/17	30
Vigil readings	3/17	40
Proclaiming the Gospel	3/21	30
Peer response to Gospel proclamation	3/24	10
Interpretation stage submission	3/26	100
EP acclamations	4/7	20
Post on readings #3	4/11	50
Peer response on readings #3	4/14	30
Presiding at the Table	4/18	30
Peer response to presiding	4/21	10
Catechumenate	4/21	40
Evaluation stage submission	4/25	100
Post on Doctrine of Discovery	4/28	50
Peer response on Doctrine of Discovery	5/2	30
Self-reflection on liturgical leadership	5/5	60

ALL STUDENTS IN BEXLEY SEABURY COURSES ARE EXPECTED TO BE FAMILIAR WITH THE FOLLOWING INFORMATION THAT IS PROVIDED ON CANVAS:

- ACADEMIC POLICIES AND FORMS;
- REQUESTS FOR WITHDRAWALS, EXTENSIONS, AND INCOMPLETES;
- TECHNOLOGICAL REQUIREMENTS AND ASSISTANCE,
- WRITING GUIDELINES AND ASSISTANCE;
- COURSE NETIQUETTE;
- PROHIBITION OF PLAGIARISM