

How Courses Meet Anglican Studies Diploma Requirements

The Diploma in Anglican Studies is a 28-credit graduate-level program consisting of five required 3-credit courses (15 credits), one 3-credit course in each of four required areas of study (12 credits), and a one-credit course in Canon Law. No required course may be counted toward meeting an area requirement. No course may be counted toward more than one area requirement. If a course is listed as qualifying for credit under more than one area requirement, the student must designate, at the time of registration, the area toward which the student wishes the credit to be applied. Requests for changes and exceptions must be directed to and approved by the Academic Dean prior to the last day of classes.

| 2020-2021 Courses | | Area Requirements | | | |
|---|----------|-------------------|--------------------|---------------------------------------|---|
| Course | Required | History Theology | Practical Theology | Congregational Mission and Leadership | Religious Expressions and Contemporary Cultures |
| Fall 2020 | | | | | |
| Anglican Liturgy & Music: Development & Theology | x | | | | |
| Anglican Theology & Ethics | x | | | | |
| Pastoral Theology | | | x | | |
| History of Christianity: New Testament to Present | | x | | | |
| Constitution and Canons | x | | | | |
| The Catholic Tradition in Anglicanism | | x | | | |
| January 2021 | | | | | |
| The Art of Preaching | | | x | | |
| Making Mission Possible in Tough Times | | | x | x | |
| Organizational Systems | | | x | x | |
| Spring 2021 | | | | | |
| Anglican & Episcopal History | x | | | | |
| Anglican Liturgy & Music: Theology and Practice | x | | | | |
| Anglican Spirituality and Ethos | x | | | | |
| Systematic Theology | | x | | | |
| Theology and Social Ethics of Martin Luther King Jr | | x | | | |
| Summer 2021 | | | | | |
| Learning from London (in London) | | | | x | x |
| Reimagining Congregations in Mission | | | x | x | |
| Community Organizing for Missional Living | | | x | x | |
| Leading Non-profits in the 21 st Century | | | | x | |
| Pastoral Offices | | | x | | |

| 2019-2020 Courses | | Area Requirements | | | |
|---|----------|-------------------|--------------------|---------------------------------------|---|
| Course | Required | History Theology | Practical Theology | Congregational Mission and Leadership | Religious Expressions and Contemporary Cultures |
| Fall 2019 | | | | | |
| Nostalgia vs. The Reign of God | | x | | x | |
| Anglican Liturgy & Music: Development & Theology | x | | | | |
| Anglican Theology & Ethics | x | | | | |
| History of Christianity: New Testament to Present | | x | | | |
| Constitution and Canons | x | | | | |
| God and Mammon (all three modules) | | | x | x | |
| January 2020 | | | | | |
| The Art of Preaching | | | x | | |
| Diversity and Context | | | x | x | x |
| Making Mission Possible in Tough Times | | | x | x | |
| Organizational Systems | | | x | x | |
| Spring 2020 | | | | | |
| Anglican & Episcopal History | x | | | | |
| Spirituality and Change | | | x | x | |
| Anglican Liturgy & Music: Theology and Practice | x | | | | |
| Anglican Spirituality and Ethos | x | | | | |
| Systematic Theology | | x | | | |
| Summer 2020 | | | | | |
| Learning from London (in London) | | | | x | x |
| Reimagining Congregations in Mission | | | x | x | |
| Community Organizing for Missional Living | | | x | x | |
| To Be the Church for the World: Anglican Ecclesiology | | x | | | x |
| Leading Non-profits in the 21 st Century | | | | x | |

| 2018-2019 Courses | | | | | |
|--|-----------------|-----------------------------|-------------------------------|--|--|
| Course | Required | History Theology | Practical Theology | Congregational Mission and Leadership | Religious Expressions and Contemporary Cultures |
| Fall 2018 | | | | | |
| Anglican Theology and Ethics | x | | | | |
| Anglican Liturgy and Music: Development and Theology | x | | | | |
| Constitution and Canons (online; no credit) | x | | | | |
| Pastoral Offices | | | x | | |
| January 2019 | | | | | |
| Organizational Systems (ML560A) | | | x | x | |
| Making Mission Possible in Tough Times | | | x | x | |
| Diversity and Context | | | x | x | x |
| The Art of Preaching | | | x | | |
| Reimagining Congregations in Mission (ML561B) | | | | x | |
| Learning From London (section I -- in London) | | | | x | x |
| Spring 2019 | | | | | |
| Pastoral Theology | | | x | | |
| Systematic Theology | | x | | | |
| Story-Keeping, Story-Sharing, and Story-Making: Congregational Leadership and Faith Formation | | | | x | |
| Anglican and Episcopal History | x | | | | |
| Anglican Liturgy and Music: Theology and Practice | x | | | | |
| Embodied Grace: Anglican Spirituality and Ethos | x | | | | |
| Summer 2019 | | | | | |
| Reimagining Congregations in Mission (ML 561A)* | | | x | x | |
| Community Organizing for Missional Living | | | x | x | |
| Organizational Systems (ML560B) | | | x | x | |
| Global Anglicanism in Ecumenical Context | | x | | | x |
| Learning from London (section II) | | | | x | x |