**Bexley Seabury Seminary**

**Course title**: ML691 **Research Methods**

**Term offered: January 2018**

**Meeting Dates/Times/Place: January 12, 2018, 7 p.m.- January 14, 3 p.m. on the Chicago campus.**

**Instructor(s): Suzann Holding and Ellen K. Wondra**

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**Required Reading:**

* **Please note: you need the editions indicated below**.

Earlier editions are outdated. And though Turabian, 8th ed., contains much of what is in *Craft of Research*, you will be better helped by having both Turabian and *Craft of Research*.

Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, *The Craft of Research,* Fourth Edition. Chicago Guides to Writing, Editing, and Publishing. (Chicago: University of Chicago Press, 2008)

Sharan B. Merriam and Elizabeth J. Tisdell, *Qualitative Research: A Guide to Design and Implementation,* 4th Edition, Jossey-Bass, 2015. ISBN-10: 111900361X; ISBN-13: 978-1119003618.

Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, Eighth Edition, ed. Wayne C. Booth et al. Chicago Guides to Writing, Editing, and Publishing. (Chicago: University of Chicago Press, 2013) ISBN: 978-0226816388

Joseph M. Williams and Gregory G. Colomb, various selections from idem., *The Craft of Argument,* Second Edition. (NY: Longman, 2003) – **available on Moodle site**

*Bexley Seabury Seminary Federation Guidelines for Rerseach with Human Subjects* (2014) - **available on Moodle site**

Recommended texts and websites:

*Texts*:

William Strunk, Jr., and E.B. White, *The Elements of Style*.

There are many editions of this classic, all of them helpful short guides to good writing. Highly recommended.

Karen Elizabeth Gordon, *The Transitive Vampire: A Handbook of Grammar for the Innocent, the Eager, and the Doomed*

\_\_\_\_\_\_\_\_\_\_, *The Well-Tempered Sentence: A Punctuation Handbook for the Innocent, the Eager, and the Doomed*

These are short and enjoyable handbooks, with unusual examples; e.g., “She lay tastefully dying in an unruffled green gown and never once complained.”

“Seminary Writing 101: Your Guide to What ~~Lays~~ Lies Ahead,” from Trinity Lutheran Seminary; available on Moodle.

Ammerman, Carroll, Dudley and McKiney,eds., *Studying Congregations: A New Handbook.* Nashville: Abingdon, 1998.

Osmer, Richard, *Practical Theology; An Introduction.* Grand Rapids: Wm. B. Eerdmans, 2008.

*Websites*:

As a Bexley Seabury student, you have full access to the Styberg Library and through it the Northwestern University Library System, *including online resources* (<http://library.garrett.edu/>). In addition, the United Library reference staff is available to chat online: <http://library.garrett.edu/index.php/2013-07-26-04-50-21/2013-07-26-04-50-20>

Many colleges and universities have Online Writing Labs (OWLs) and often have resources for those who are not instructors or students at the university. Here are a few:[[1]](#footnote-1)

* The Purdue Online Writing Lab: <http://owl.english.purdue.edu/>
* Ohio State University Center for the Study and Teaching of Writing: <http://cstw.osu.edu/writing-center>
* *The Chicago Manual of Style* Online at <http://www.chicagomanualofstyle.org/16/contents.html>

And there are specific sites with specific foci, such as:

* “Basic Guide to Writing an Essay” at <http://lklivingston.tripod.com/essay/>
* “Procrastination: A Reflection” at <http://www.writing.northwestern.edu/procrastination-a-reflection/>
* Northwestern University Writing Place section on grammar at <http://www.writing.northwestern.edu/tag/grammar/>
* *Chicago Manual of Style* Quickguide to citations at <http://www.chicagomanualofstyle.org/tools_citationguide.html>
1. You will easily find more if you search for “online writing lab” or the name of the college or university and “writing.” The college or university from which you received your bachelor’s degree may have services for alumni/ae; it’s worth checking. There are also various commercial writing services and software programs. [↑](#footnote-ref-1)