**Bexley Seabury Seminary**

**Course title:** THD5011 **Thesis Proposal Development 1;**

THD5012 **Thesis Proposal Development 2**

**Terms offered: January 2018 and June 2018.** Students must attend both on-campus sessions in order to earn credit

**Meeting Dates/Times/Place: Jan. 19, 2018, 7 p.m.- Jan. 20, 5 pm.;** and **June 15, 2018, 7 p.m. – June 16, 5 p.m.**

**Instructor: Ellen K. Wondra and Suzann Holding**

**Contact information:** [ewondra@bexleyseabury.edu](mailto:ewondra@bexleyseabury.edu), [sholding@bexleyseabury.edu](mailto:sholding@bexleyseabury.edu)

**Required texts**

* **Please note: you need the editions indicated below**.

Earlier editions are outdated. And though Turabian, 8th ed., contains much of what is in *Craft of Research*, you will be better helped by having both Turabian and *Craft of Research*.

Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, *The Craft of Research,* Fourth Edition. Chicago Guides to Writing, Editing, and Publishing. (Chicago: University of Chicago Press, 2008)

Sharan B. Merriam, *Qualitative Research: A Guide to Design and Implementation* (San Francisco: Jossey-Bass, 2009). ISBN: 978-90-470-28354-7.

Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, Eighth Edition, ed. Wayne C. Booth et al. Chicago Guides to Writing, Editing, and Publishing. (Chicago: University of Chicago Press, 2013) ISBN: 978-0226816388

Joseph M. Williams and Gregory G. Colomb, various selections from idem., *The Craft of Argument,* Second Edition. (NY: Longman, 2003) – available on Moodle site