

M. Milner Seifert
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I have spent forty-nine years as a professional music educator and forty-eight years as a professional church musician. Throughout my career, I have been drawn more and more to the study of liturgy. My primary areas of interest are music and liturgy and their intersection in worship. I believe that my vocation is to teach and to create community through music.

Professional Experience:

- 2004-present Visiting Instructor in Sacred Music (2004-2006), Lecturer in Sacred Music (2006-2014), Lecturer in Liturgy and Music (2014-present), Seabury-Western Theological Seminary, Evanston, Illinois (through 2011); Chicago, Illinois (2012-present); as of 2012 Bexley Hall Seabury-Western Theological Seminary Federation. Responsibilities include teaching courses in liturgical music and serving as Director of Music for the seminary chapel. From fall 2009 forward responsibility expanded to include coordination of chapel worship.
- Spring 2014 Visiting Instructor (adjunct) for Choral Literature for Christian Worship, Garrett-Evangelical Theological Seminary, Evanston, Illinois.
- Spring 2013 Visiting Instructor (adjunct) for Choral Literature for Christian Worship, Garrett-Evangelical Theological Seminary.
- 1982-2012 Choir Director, St. Augustine's Episcopal Church, Wilmette, Illinois. Responsibilities include adult and youth choirs and liturgical planning with the rector.
- Spring 2011 Visiting Instructor (adjunct) for Sacred Music Colloquium, Garrett-Evangelical Theological Seminary.
- Fall 2010 Visiting Instructor (adjunct) for Choral Literature for Christian Worship, Garrett-Evangelical Theological Seminary.
- Fall 2008 Visiting Instructor (adjunct) for Choral Literature for Christian Worship, Garrett-Evangelical Theological Seminary.
- Fall 2006 Visiting Instructor (adjunct) for Choral Literature for Christian Worship, Garrett-Evangelical Theological Seminary.
- 2004-2005 Part-time Instructor, School of Music, Northwestern University, Evanston, Illinois. Supervisor of student-teachers in choral/general music.

- Spring 2004 Part-time Instructor, School of Music, Northwestern University. Instructor of Teaching Choral Music II, a secondary choral methods course.
- 1969-2003 Choral Director at the Evanston Township High School, Evanston, Illinois. Duties included: male, female, and mixed choral ensembles, madrigal groups, voice classes, handbell choirs, a history/theory/composition course, electronic music, vocal direction of musicals, advising student music directors of student revues, and supervision of student teachers.
- 1986-88 Interim Director of Music (adjunct), Seabury-Western Theological Seminary.
- 1986-87 Sabbatical leave from Evanston Township High School.
- 1972-82 Choir Director, St. David's Episcopal Church, Glenview, Illinois. Responsibilities included adult and youth choirs.
- 1970-72 Choir Director, Episcopal Congregation of St. Thomas a Becket, Evanston.

Presentations and performances:

- May, 1973 Soloist, "Jesus," J. S. Bach's *St. Matthew Passion*, given by the North Shore Choral Society, Evanston, Illinois.
- 1975 Soloist, title role, Mendelssohn's *Elijah* given by choral students at the Evanston Twp. H.S.
- _____ Choral Director of Illinois Music Education Association's District VII Junior High Music Festival.
- Oct., 1983 Co-coordinator of arts and liturgy workshop, St. Augustine's.
- Sept., 1984 Coordinator of arts and liturgy workshop, St. Augustine's.
- June, 1986 Music workshop leader for the Arts Conference at Kanuga Conference Center, Hendersonville, North Carolina.
- Oct., 1987 Director of Music for liturgy at installation of The Rt. Rev. Frank T. Griswold, Bishop of Chicago.
- June, 1988 Coordinator of the Arts Conference and music workshop leader at Kanuga Conference Center.
- Oct., 1989 Presenter for a three-week adult education series on congregational song: psalms and canticles, hymns, service music, St. Augustine's, Wilmette.

- May, 1990 Presenter for a Colloquium on Liturgy and the Arts, part of the Cooperative Program in Sacred Music of Seabury-Western Theological Seminary, Garrett-Evangelical Theological Seminary, and the Northwestern University School of Music.
- March, 1993 Presenter for a four-part Lenten series on music and worship, St. Augustine's, Wilmette.
- March, 1994 Presenter for a seminar for undergraduate students in music education at the Northwestern University School of Music.
- Sept., 1995 Presenter for diocesan liturgy day, Diocese of Chicago.
- Feb., 1996 Presenter for liturgical planning workshop, Seabury-Western Theological Seminary.
- April, 1996 Presenter of a parish lecture: "Renewing the Priesthood of the Baptized," St. Dunstan's Parish, Westchester, Illinois.
- Sept., 1996 Presenter for diocesan liturgy day, Diocese of Chicago.
- Sept., 1997 Keynote speaker for diocesan liturgy day, Diocese of Chicago.
- Nov., 1998 Presenter of "Singing Our Prayer" at Association of Diocesan Liturgical and Music Commissions annual conference in Portland, OR.
- Nov., 1998 Presenter for an adult evening program on the diversity of congregational song in official resources, St. Augustine's, Wilmette.
- 2001 Guest lecturer for D.Min. summer course in liturgy at Seabury-Western Theological Seminary.
- March, 2006 Presenter for a workshop of psalm-singing within the Diocesan Ministry Day, Diocese of Chicago.
- Oct., 2007 Presenter for an adult education session on Intergenerational Worship and Congregational Song, St. Augustine's, Wilmette.
- March, 2008 Leader for a parish workshop on psalm-singing, Grace Episcopal Church, Galena, IL.
- Feb., 2010 Presenter for an adult education session, "Christian Vocation and the Songs We Sing," St. Augustine's, Wilmette.
- March, 2010 Presenter for an adult education session, "Global Song and Worship," St. Augustine's, Wilmette.

- April, 2011 Guest lecturer on “Protestant Hymnody,” Northside Chicago Theological Institute Seminar *Prayer and Life in the Spirit*.
- April, 2011 Music director for A Penitential Service at Catholic Theological Union, Chicago, Illinois.
- July, 2011 Co-presenter of “Using Shape-note Tunes with Parish Choirs,” a sectional presentation at the annual conference of The Hymn Society in the United States and Canada in Colorado Springs, Colorado.
- March, 2012 Presenter for session on liturgy within a Lenten series for The Church of the Holy Communion, Lake Geneva, Wisconsin.
- May, 2012 Leader of Song for a celebration of Holy Communion during a meeting of the Governing Board of the National Council of the Churches of Christ in the USA, The Lutheran Center, Chicago, Illinois.
- July, 2012 Leader of Song for Holy Eucharist at The Church of the Holy Communion, Lake Geneva.
- July, 2016 Presenter of “Congregational Song and the Unity of the Eucharistic Prayer,” a sectional presentation at the annual conference of The Hymn Society in the United States and Canada in Redlands, California.
- Jan, 2017 Assisted the Rector in planning and presenting a pre-Lenten parish retreat, St. Mark’s, Evanston, Illinois.

Publications:

- 1980 *Kyrie eleison* setting included in *Congregational Music for Eucharist*, Church Hymnal Series V. The Church Hymnal Corporation.
- 1996 article “The Gathering of the People of God” in the summer issue of OPEN, the journal of Associated Parishes for Liturgy and Mission.
- 1998 article “The Peace of Christ” in the spring issue of OPEN.
- 1998 review of *A Prayer Book for the 21st Century*, Liturgical Studies 3 in the summer issue of OPEN.
- 1998 letter responding to an article by Ruth A. Meyers in the summer issue of OPEN.
- 1999 article “St. Augustine’s Sinfonia” in the summer issue of OPEN.
- 2002 review of *Praying Twice* by Brian Wren in the Ordinary Time issue of OPEN.

- 2002 column “How Can We Keep from Singing?” in the All Saints issue of OPEN.
- 2006 review of *Each Breath, Every Heartbeat: New Hymns by Rusty Edwards* in the spring issue of THE HYMN, the journal of The Hymn Society in the United States and Canada.
- 2007 review of *I Will Not Sing Alone: Songs for the Season of Love* by John L. Bell in the winter issue of THE HYMN.
- 2007 review of *My Heart Sings Out* edited by Fiona Vidal-White in the summer issue of *The Anglican Theological Review*.
- 2007 column “Singing the Gradual Psalm” in the July/August issue of *The Journal of the Association of Anglican Musicians*.
- 2008 review of *Sounding Glory: Hymns for the Church Year* edited by Don. E. Saliers in the summer issue of THE HYMN.
- 2008 contributions to “Ideas and Illustrations” within Volume 42, Number 1 of *Homily Service*.
- 2013 review of *Psalms for All Seasons: A Complete Psalter for Worship* edited by Joyce Borger, Martin Tel, and John D. Witvliet in the spring issue of *The Anglican Theological Review*.
- 2013 review of *Within Our Hearts Be Born: The Michael Joncas Hymnary: Advent and Christmas* by Michael Joncas in the autumn issue of THE HYMN.
- 2014 review of *Celebrating the Rites of Initiation: A Practical Ceremonial Guide for Clergy and Other Liturgical Ministers* by James F. Turrell in the spring issue of *The Anglican Theological Review*.
- 2015 article “Liturgical Music Education at Bexley Seabury, Chicago” in April issue of *The Journal* of the Association of Anglican Musicians.
- 2015 review of *One in Faith*, a hymnal published by World Library Publications, in the summer issue of THE HYMN.

Committee memberships:

- 1977-79 Teacher representative to the Curriculum Advisory Council, Evanston Twp. H.S.
- 1979-82 Member of the Teacher Excellence Awards Committee, Evanston Twp. H.S. Chair, 1981-82.
- 1985 Chair, Music Committee, North Central Association self-study of the curriculum at the Evanston Twp. H.S.

- 1986-87 Member of the Bishop's Advisory Commission on Church Music, Diocese of Chicago.
- 1990-94 Member of the Discipline Committee, Evanston Twp. H.S.
- 1993 Member of the 9th-10th grade Transition Team, Evanston Twp. H.S.
- 1989-96 Member of the Diocesan Liturgical Commission, Diocese of Chicago.
- 1995-96 Member of alternative scheduling committee, Evanston Twp. H.S.
- 1997-2003 Member of the Standing Commission on Liturgy and Music of the Episcopal Church.
- 2006-07 Convener, planning committee for Martin Luther King Day commemoration, Seabury-Western.
- 1982-2012 Member of the Parish Liturgical Commission, St. Augustine's Parish. Chair, 1991-2012.
- 2007-2015 Member of the Board of Directors of The Liturgical Conference.
- 2012-2014 Member of Program Committee planning the 2014 summer conference of The Hymn Society.
- 2015-2016 Chair of the Organ Committee, St. Mark's Episcopal Church, Evanston, Illinois.
- 2018 Member of a planning group for "Centered in Song," a one-day event of The Center for Congregational Song, the resource arm of The Hymn Society.

Education:

- 1965 Graduated Evanston Township High School, Evanston, Illinois. Recipient of the Senior Choral Award.
- 1965-67 Studied at Vanderbilt University, Nashville, Tennessee.
- 1965-67 Studied at the Meadowbrook School of Music, Oakland University, Rochester, Michigan. Performed in choruses directed by Robert Shaw.
(summers)
- 1967-69 Studied at George Peabody College for Teachers, Nashville, Tennessee. Bachelor of Music Education, 1969.
- 1971-76 Graduate study at Northwestern University, Evanston, Illinois. Master of Music in Music History and Literature, 1976.
(summers)

- 1982-87 (summers) Attended arts and liturgy conferences at Kanuga Conference Center, Hendersonville, North Carolina.
- 1988 Choral Symposium at DePaul University, Chicago, Illinois.
- 1989-93 (summers) Graduate study in liturgy at the University of Notre Dame, Notre Dame, Indiana. Certificate, 1993.
- 1994 Graduate study in music at Northwestern University.
- 1995 Graduate study in liturgy at the University of Notre Dame.
- June, 1996 Attended annual conference of the Association of Anglican Musicians, Washington, D.C.
- 1997 Graduate study in music at Northwestern University.
- July, 1998 Attended "The Transformation of Congregational Song: A generation of Change in Christian Hymnody," the annual conference of The Hymn Society in the United States and Canada, Grand Rapids, Michigan.
- July, 1999 Attended "Think Globally, Sing Locally," the annual conference of The Hymn Society, Vancouver, British Columbia.
- 2000 Graduate study at VanderCook College of Music, Chicago, Illinois.
- June, 2002 Attended "Made, Not Born: the Promise and Challenge of Christian Initiation," a Pastoral Liturgy Conference sponsored by the Notre Dame Center for Pastoral Liturgy Institute for Church Life, University of Notre Dame.
- July, 2002 Attended "Celebrating the Local Voice in Congregational Song," the annual conference of The Hymn Society, Winston-Salem, North Carolina.
- Oct, 2003 Attended the Lectures in Church Music, Concordia University, River Forest, IL.
- July, 2004 Attended "Celebrating the Psalms," the annual conference of The Hymn Society, Collegeville, Minnesota.
- July, 2005 Attended "Hymns and Songs of the Americas," the annual conference of The Hymn Society, San Antonio, Texas.
- June, 2006 Attended the annual conference of the Association of Anglican Musicians, Indianapolis, Indiana.
- July, 2006 Attended "Hymns in the Heartland," the annual conference of The Hymn Society, Greencastle, Indiana.

- July, 2007 Attended "Celebrating Hymn Heritages," the annual conference of The Hymn Society, Ottawa, Ontario.
- July, 2008 Attended "Congregational Song and the Arts," the annual conference of The Hymn Society, Berkeley, California.
- July, 2009 Attended "A Little Child Shall Lead Them," the annual conference of The Hymn Society, Northfield, Minnesota.
- Sept, 2009 Participated in a song-leading workshop led by John L. Bell.
- Oct., 2009 Attended the Lectures in Church Music, Concordia University, River Forest, IL.
- Apr., 2010 Attended "Worship Shaping Life: Perspectives on Liturgy and Ethics," a conference of the Stead Center for Ethics and Values at Garrett-Evangelical Theological Seminary, Evanston, Illinois.
- July, 2010 Attended "Sing of Justice, Sing of Peace," the annual conference of The Hymn Society, Birmingham, Alabama.
- July, 2011 Attended "Touch the Earth Lightly," the annual conference of The Hymn Society, Colorado Springs, Colorado.
- July, 2012 Attended "The Meeting Place: Sharing Our Song," the annual conference of The Hymn Society, Winnipeg, Manitoba.
- May, 2013 Attended "Celebrating Hymnody: A Symposium in Honor of Dr. Ruth C. Duck" at Garrett-Evangelical Theological Seminary.
- July, 2014 Attended "Beyond the Page: The Power of Teaching to Strengthen the Congregation's Song," the annual conference of The Hymn Society, Bexley, Ohio.
- July, 2015 Attended "Somebody's Callin' My Name: Jazz, Jambalaya, and Jubilee," the annual conference of The Hymn Society, New Orleans, Louisiana.
- July, 2016 Attended "Formed in Faith, Shaped by Song," the annual conference of The Hymn Society, Redlands, California.
- July, 2017 Attended "Celebrating Congregational Song Since the Reformation," the annual conference of The Hymn Society, Waterloo, Ontario.
- Feb, 2018 Attended "Centered in Song," a one-day event in Park Ridge, Illinois produced by The Center for Congregational Song, the resource arm of The Hymn Society.

July, 2018 Attended “Sacred Song and the Public Square,” the annual conference of The Hymn Society, St. Louis, Missouri.

Degrees and certificates:

1969 Bachelor of Music Education
George Peabody College for Teachers, Nashville, Tennessee.

1976 Master of Music in Music History and Literature
Northwestern University, Evanston, Illinois.

1993 Certificate in Liturgical Studies
University of Notre Dame, Notre Dame, Indiana.

Awards:

1976 Pi Kappa Lambda (music honorary society)
Northwestern University, Evanston, Illinois.

2007 Seabury Cross, *honoris causa*
Seabury-Western Theological Seminary, Evanston, Illinois.

Professional Memberships:

Association of Anglican Musicians

The Hymn Society in the United States and Canada

Associated Parishes for Liturgy and Mission